

WILD FILM,
an international wildlife film festival of spectacular award-winning films
October 24 and 25, 7 PM at the KIMO Theater

FILM DESCRIPTIONS

Friday, Oct 24, 7 pm

Ride of the Mergansers – Steve Furman 11 minutes

The Hooded Merganser is a rare and reclusive duck found only in North America. Each spring the wary hen lays and incubates her eggs in a nest high in a tree. Within 24 hours after they hatch, the tiny ducklings must make a true leap of faith to the ground below. Humans rarely observe this age-old rite ... a heartwarming film that will surely make you smile.

Winner of over 14 awards at film festivals around the globe.

He Dances for His Cormorants – Frederic Fougea 26 minutes

This film documents an exotic tradition that has survived in China for over 1000 years. Film Director Frederic Fougea captures extraordinary scenes of Chinese Fisherman Zongman and his cormorants as they fish together along the Li River near China's Celestial Mountains. Both the scenery and the tradition border on the fantastic.

Best Film on Mountain Culture, 2003 Banff Mountain Film Festival

The Lord God Bird – George Butler 90 minutes

Travel the bayous and swamps of Arkansas as the intriguing mysteries of the rarest bird, the Ivory-billed Woodpecker are revealed. Once thought to be extinct when their habitat was devastated, these birds were rediscovered in 2004. This film documents both hope and doubt about our relationship with the environment.

A newly released film we are proud to present.

Saturday, Oct 24, 7 pm

Tsaatan, the Reindeer Rider – Jacques Malatrarre 26 minutes

Journey to one of the most remote cultures on Earth. The nomadic northern Mongols both ride and revere the reindeer. Stunning landscapes and a unique wildlife-subsistence humanculture are explored in this exceptional documentary.

Best of Festival, Best of Culture Banff Mountain Film Festival, 1996

Tears of Wood – Patrick Rouxel 25 minutes

In this film documenting the rainforest of Malaysia, scene after gorgeous scene unfolds an ecosystem of lavish diversity. The meditative peaceful existence of Orangutans in this earthly paradise is portrayed in stark contrast to the raw human exploitation as giant hardwood trees are cut down. This film poetically reveals the impacts the world market for exotic hardwoods. This first film by Patrick Rouxel is a beautifully crafted work of art.

Best Independent Film at the Missoula International Wildlife Film Festival

Edge of Eden: Living With Grizzlies – Jeff and Sue Turner 89 minutes

This inspiring and jaw-dropping film documents a rare experience. Charlie Russell lives among grizzlies in a remote area near the Bering Strait in his quest to demonstrate that humans and grizzlies can peacefully coexist. Witness a unique human/bear relationship born out of one man's vision that when humans take time to understand and respectfully live with the wild, harmonious relationships are possible. Russell's experience changes the paradigm of what is possible between humans and the feared and misunderstood grizzly.

CHARLIE RUSSELL WILL BE PRESENT FOR Q&A WITH THE AUDIENCE!

Winner of 20 awards, including Grand Prize, 2007 Telluride Film Fest